Tillamook County Cultural Plan

Approved by the Oregon Cultural Trust: October 22, 2004.
Plan Updated May 2013, Sep 2016, Apr 2018, May 2019, Sep 2019, Oct 2020, Aug 2021

A program of the

Tillamook County Cultural Coalition

Building participation in local arts, heritage and humanities.

MISSION STATEMENT

The Tillamook County Cultural Coalition (TCCC) seeks to expand the awareness of its unique county culture. In doing so, the coalition will establish and support ways to honor and celebrate the arts, humanities and history that tell its story and strives to share it with the community. The result will be an active, interesting and creative environment in which to live and share our lives.

Copies of this plan may be obtained from the Tillamook County Cultural Coalition fiscal agent:

Tillamook County Pioneer Museum
2106 2nd Street
Tillamook, Oregon 97141
503/842-4553 *phone*
503/842-4553 *fax*
Or from
http://www.tcpm.org/tillamook-co-cultural-coalition.html
e: tillamookccc@gmail.com

TCCC is supported in part by a grant from the Oregon Cultural Trust, investing in Oregon's Arts, Humanities and Heritage, and the Tillamook County Pioneer Museum.

Tillamook County Cultural Plan

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TCCC PLANNING COMMITTEE MEMBERS 2002 (FOUNDERS)

Carol Brown, Chairperson, *Pioneer Museum*
Randall Koch, *Sitka Center for Art and Ecology*
Marianne Gienger, *Monday Musical Club of Tillamook*
Kathleen Ryan, *Green Arts Collective*
Lorraine Ortiz, *Tillamook County Arts Network*
Elaine Norberg, *Professional Artist*
Della Sloan, *Neskowin Chamber Music*
Tom Sloan, *Neskowin Chamber Music*
Denise Clausen, *Latimer Quilt and Textile Center*

CURRENT TCCC MEMBERS 2021/22 (3 YR. NON-CONCURRENT TERMS BEGIN JUL 1)

	Member	District	Position	Outgoing Year (June)
1	Ryan Holloway	North County	Member at Large	2024
2	Mike Arseneault	North County	Past Chair/PR/Media	2022
3	Kim Cavatorta	South County	Co-Chair	2022
4	Kristina Vatne	Central County	Co-Chair/Treasurer	2023
5	Beth Hope	North County	Member at Large	2024
6	Reeva Wortel	North County	Member at Large	2022
7	Kristy Lombard	Central County	Member at Large	2022
8	Bobbie Sterling	South County	Secretary	2022

PAST TCCC MEMBERS

North County	Central County	South County
Gary Albright	Cindy Gardner	Dean Bones
Julianne Johnson	Marianne Gienger	Christi Clark
Cassandra McDonald	Barbara Bosch-Seaholm	Katharine Harding
Winnie Mercer	Janet Stahl	Lainie Koch
Don Osborne	Linda Stephenson	Sally Rissel
Marti Rhea	Dennis Wagner	Della Sloan
Jean Scholtz	Ruth LaFrance	Pam Wadsworth
Terry Kandle	April Petersen	Margaret Ogle
Linda Cook	Kathryn Christensen	Sue Gabriel
Barbara Temple Ayres	Carolyn Ollikainen	Patty Shurts
Sue Griffith	Brooke Brown	Melonie Ferguson
Sharon Gibson	Gretta Siegel	Judie Rubert
Peggy Biskar	Tia Harrison	Mary Kimball
Valerie Vines Magee		Nancy Nagel
		Mark Cavatorta
		Sharman Ensminger-Stapp
		Becky Cook

Elaine Norberg (Non Voting), Lorraine Ortiz (Non Voting)

Tillamook County Cultural Plan:
History of the TCCC

COUNTY OVERVIEW

This plan represents a picture of Tillamook County's cultural priorities. A dedicated group of Tillamook County citizens passionate about the cultural vitality of where they live, took on the work of understanding their county and its residents – a population diverse in age, socioeconomic status, life experience and points of view. The group was self-directed to answer the question: "What role does culture play in a rural, rugged, frontier county?" The county population is 25,000.

Opening up a conversation about culture takes on an interesting spin in a county whose geography is long and narrow: 74 miles long; whose weather is dramatic: 100+ inches of rain per year; and whose population mix ranges from heritage farmers (100+ years on a farm) to an influx of retirees. This makes for distinct differences in the three aspects of the county: north, central and south. Further, minimal county-wide media makes communication a challenge: one weekly newspaper published in the county seat, one bi-weekly newspaper published in the north county and one in south county, one long-established radio station followed by two new stations with reception that is spotty at best. In addition, Tillamook County is subject to the vagaries of a tourist economy.

THE INITIAL CULTURAL PLANNING COMMITTEE

Upon receiving word of the Oregon Cultural Trust's request in 2002 that each county create a Cultural Coalition and Cultural Plan, representatives of several entities stepped forward. At a County Commissioner's meeting, Carol Brown of the Tillamook County Pioneer Museum, Randall Koch from Sitka Center and Kathleen Ryan from Tillamook County Arts Network were appointed by the Commission to begin the work. This group then invited Tillamook County residents to a series of preliminary information meetings about the Trust's plan. To reach the largest number of residents, a combination of press releases and direct mailings was used. Direct mailings went to arts, heritage and humanities organizations; all known artists; and schools, churches and granges.

From these meetings a core group of individuals met for one year to discover the priorities of the people who live and work in Tillamook County. To get a picture of the county and its current priorities, the group gathered tools such as census data, the Tillamook County Futures Council 5-year plan and other empirical documents to assist in a greater understanding of the local population.

PLANNING METHODS & PRIORITIES

A survey was created and distributed widely through the schools, churches, farming community, social clubs, service groups, fishing and hunting enthusiasts, granges, as well as Hispanic students and at hosted dinners or teas with neighbors. The intention of the survey was to reach the heart of why people choose to live in Tillamook County and what is important to them. The group wanted to find out how locals view culture and its role in society. The survey allowed

participants to dream of how they would allocate grant money. And finally, the planning committee wanted to know what people felt were Tillamook County's "Vanishing Treasures."

Seven key questions were asked over the course of several months to hundreds of respondents. The answers were compiled and distilled to create a set of five broad priorities for the initial cultural plan. The priorities will allow for a fair distribution of funds based on the tabulated desires of the community. In order of importance the priorities are as follows:

1. EDUCATION: To support projects relating to cultural education in grades K-12 and the community at large.
2. COMMUNITY ARTS: To support projects relating to an annual county wide cultural event.
3. HERITAGE: To support projects relating to the documentation and preservation of the history of commercial, residential, and public structures, Native and traditional cultures, and origins of the fishing, farming, and lumber industries.
4. ENVIRONMENT: To support projects relating to the protection of public open space, natural beauty, and ecosystems.
5. TRADITIONS: To support projects relating to locally produced foods and traditional arts (i.e. quilting).

TILLAMOOK COUNTY'S CULTURAL INVENTORY

Tillamook County's main ingredient is its stunningly beautiful environment evidenced by the number of county and state parks, national refuge and research areas. With a non-native population dating back 150 years, Tillamook County also has its share of historic structures, stories and artifacts and has no shortage of books written about this bountiful county. There is a notable lack of information about native populations, which points to a distinct vanishing piece of the local history.

KEY ACCOMPLISHMENTS OF THE COALITION

The Tillamook County Cultural Coalition faced a number of challenges in its early years. There was turnover in the membership of the coalition itself, which did not give us the constant pool of members needed to keep the work going. We still struggle with our split population, composed of people who live in the county full-time and those who maintain second homes here.

However, even with grant funds that was less than initially expected, our coalition has made a difference in the county. We have awarded a number of small grants, including a significant percentage to support cultural programs for area youth. We have not done formal surveying regarding ultimate outcomes of our investment, but it is accurate to say that many of the youth-oriented programs we funded would not have occurred without the grant funds from the Cultural Trust through the coalition.

CONCLUSION

Tillamook County Cultur Coalition (TCCC) encompasses a wide variety of lifestyles, heritage, traditions and priorities. Yet in that diversity there are some common threads that run through the community. The people of Tillamook County deeply appreciate the natural beauty of this area, and its wealth of natural resources. Much of the area's industry and recreation is directly tied to the land and water. There exists a quiet pride among citizens who have chosen to live here, with the rain and wind in this "land of many waters."

Tillamook County's soul is in its people and its environment – both are equally important to all who live here. The coalition foresees the birthing of creative projects throughout the county, which will enhance the quality of an already unique place to live. Currently, the "creative" population is growing monthly as evidenced by the continuing influx of people who are registering with the Tillamook County Arts Network directory.

The Initial Cultural Planning Process

Our planning process began in 2002 when the Oregon Cultural Trust requested that every County and federally-recognized Indian Tribe in Oregon develops a cultural plan identifying local cultural priorities, strategies, and the structure of a local cultural coalition. This Tillamook County Cultural Coalition will be responsible for distributing Community Cultural Participation Grant program funds from the Oregon Cultural Trust.

Members of the Tillamook County Arts Network (TCAN) and Sitka Center for Art and Ecology along with the Tillamook County Pioneer Museum appeared before the County Commissioners in May of 2002. The Pioneer Museum took responsibility as fiscal agent for the coalition and members of TCAN became the nucleus of an ad hoc planning committee.

Flyers, posters, press releases and email communications were used to make the public aware of this new group, inviting participation in two informational meetings in September 2002. Once held, planning process meetings were scheduled. Individuals representing both the public and private sector attended the first two meetings in October. From these meetings, a formal coalition was established with 14 names forwarded to the County Commissioners.

The group decided the best way to find out what people care about in Tillamook County was to define seven key questions. These open-ended questions would be the basis for conversations in a variety of settings: informal one-on-one, presentations to groups, small teas held in people's homes, email interviews or as a questionnaire to be returned by mail or fax.

Members of the coalition defined target groups to provide input. The coalition believed that in this way it could reach a representative portion of the population.

The seven key questions included:

1. What do you value about Tillamook County?
2. What are meaningful traditions in your life?
3. How do you share traditions with others?
4. What is culture?
5. How does your heritage influence what you do for a living?
6. If you had $10,000 to spend on your community, how would you use it?
7. Who or what are the Vanishing Treasures of Tillamook County?

Over the next twelve weeks, members of the coalition took these seven questions out into their lives, presenting to groups, holding conversations over dinner, using email, interviewing people at events as well as asking themselves these questions.

The group was diligent in its inclusion process by reaching out to youth, farmers, business people, artists, fishermen, hunters, retirees, families and community leaders. The answers were discussed by the group, compiled and distilled. Recurring themes were used as the basis for setting priorities for the final plan.

In October 2004, the planning committee worked out the details of a structure for the Cultural Coalition, a job description for Coalition members, Granting Guidelines and a process for distributing funds.

With the plan in place and approved, and the first round of Coalition member names forwarded to the Trust, the committee had the great pleasure of organizing a community “coming out party” for the plan. The celebration for the plan and our cultural heritage was held at the Tillamook County Pioneer Museum where grant guidelines were available and members of the planning committee answered questions about the Cultural Trust license plate and cultural tax credit.

The Coalition updated the cultural plan in the summer of 2008 with a summary of work accomplished to date and more complete benchmarks.

The cultural plan including the grant application was again updated in May 2013. A plan edit and update is considered and conducted each year.

Tillamook County Cultural Plan
Cultural Resources Inventory

ASSESSMENT PROCESS

Creation of the skeleton for the cultural inventory was assisted by Lincoln County's model. This was combined with TCAN's extensive directory – a project funded by the Northwest Oregon Economic Alliance. The planning committee worked on researching the historical and heritage inventory and the TCAN directory information was merged to give a complete picture of who is participating in the arts on all local levels.

Stunning findings of the inventory shows a wealth of historical publications, historical sites and structures. An even greater illumination reveals equal weight among the number of natural landmarks, state and county parks, national research and refuge areas, designated trails, camps and the abundance of arts and humanities. Industry is sandwiched between these extremes. For a county with a population of 25,000, this is significant news. Festivals and celebrations abound and a distinction can be made between those designed to attract tourists and those well loved by the locals.

The current inventory (2018) follows below.

Tillamook County Cultural Resources Inventory

ARTS

See complete listing online at www.tillamookcountyarts.org

HERITAGE / HISTORICAL

Agencies

- Garibaldi Cultural Heritage Initiative
- Nehalem Bay State Park Interpretive Center
- Nehalem Valley Historical Society
- Swiss Society
- Tillamook County Genealogy Society
- Tillamook County Historical Society
- Tillamook County Pioneer Association

Archeological Sites (Tribal)

- Bay City
- Neah-Kah-Nie Mountain
- Nehalem Bay Area Inner Sandspit/Fisher's Point
- Netarts Bay

Bridges of Historical Interest

(Hwy 101, North to South)

- Necarney Creek (by Oswald West State Park, dedicated to Sam Reed), 1937
- Viaducts Chasm (at the mouth of Neahkahnie Mtn.), 1937
- Lake Lytle, 1938
- Salt Air Creek (Rockaway), 1928
- Juno (Old Hwy. 9), 1931
- Wilson River (2 bridges, one steel arch, second just north of the first one), 1931
- Hoquarton Slough, 1931
- Munson Creek, 1918
- Mills Creek, 1919
- Tiger (2 bridges), 1919 & 1920
- West Beaver Creek (arched), 1914
- Beaver Creek, 1916
- West Creek (or Bunn Creek, widened in '75), 1914

(Hwy 6, West to East

- Highway built by WPA in late thirties (Demolay was the WPA camp)
- Most bridges still date from that period.
- Mills Bridge (rebuild is scheduled in governor's package), 1939
- Fall Creek (Fill washed out in the 1950s. Scheduled for rebuild and put stream back into original alignment), 1937
- Devil's Lake Fork Bridge, at edge of county line

Other County bridges

Boquist Rd. Bridge (Old Hwy. 101), 1920
Killam Bridge (S. Prairie Rd.), 1914

Cemeteries
Alley Cemetery, Highway 53, on John M. Alley homestead
American Legion Cemetery, Nehalem
Batterson Cemetery, Neahkahnie, on Batterson homestead
Bay City Oddfellows Cemetery, behind Alderbrook Golf Course
Blaine Cemetery
Gist Cemetery, on Old Woods Road
IOOF Cemetery, Cloverdale
IOOF Cemetery, Tillamook on Third St.
Lovell Cemetery, Manzanita, on Lovell homestead
Oretown Cemetery
Schalnus Cemetery, North Fork Nehalem River, Herman Schollmeyer Farm
Scovell Cemetery, north of Mohler, near Three Rocks
Snyder Cemetery, East of Manzanita on Wm Snyder homestead
Sunset Heights Memorial Gardens, Tillamook
Tillamook Pioneer Cemetery, above and to the north of Sunset Heights
Sacred Heart Cemetery, near the Air Museum

Ceremonies
Blessing of the Fleet –Cape Kiwanda
Blessing of the Fleet –Garibaldi

Ceremonial site
Cascade Head

Creameries (still standing)
Aldervale, Junction of Hwy 53 and North Fork Road, Nehalem
Beaver, downtown, “Beaver Mercantile”
Central Cheese Factory
Clover Leaf, intersection of Alderbrook Road and Kilchis River Road
East Beaver, south of Hemlock
Hebo, downtown
Mohler, now “Nehalem Bay Winery”
Oretown, south of Pacific City/Hwy 101 Junction
Red Clover, Trask River Road just past junction with Long Prairie Road
South Prairie, across from South Prairie Elementary School

Cultural/ethnic communities (according to 2000 Tillamook County census data)
Alaskan Native
Asian
Hispanic

Native American
Swiss

Grange Halls
See: www.tillamookcountyarts.org (facilities)

Historians/Tribal heritage keepers (e.g., those who keep stories, local published historians)

Betty Obrist (deceased)
Eunice Massey (deceased)
Don Best
Bruce Johnson
Garry Gitzen
Mark Beach
Nehalem Valley Historical Society
Tillamook County Historical Society
Tillamook County Pioneer Museum

Historical Publications

A Brief History of Fear and Intolerance in Tillamook County 1984-1994. Helen Hill
A Patchwork History of Nehalem Bay. Nehalem Valley Historical Society
Adventures of an Oregon Country Boy. Herbert Miller (Autobiography)
Bayocean, the Oregon Town that Fell into the Sea. Bert and Margie Webber
Beyond the Golden Gate. Gayle Tow (Biography of Amanda Donaldson).
Epitaph for the Giants: The Story of the Tillamook Burn. J. Larry Kemp
Fire on the Wind. Lind Crew (Novel)
Flagg of the Mimi. Jack L. Graves
From Greaser to Gangsters. Jack L Graves (Tales of Camp Tillamook Teacher)
From Horse and Buggy to Men on the Moon. Margaret Watt Edwards (Novel)
Furs – Pelts & Conquest. Thelma L Wirfs, (History of fur trading in Pacific NW)
Homestead on the Trask. Harvey Maddux (Novel)
Koom of the Tillamooks. Told by Margaret Watt Edwards (Fiction)
Nehalem Bay Indians. Nehalem Valley Historical Society
Nehalem Tillamook Tales. Told by Clara Pearson (Collection of Native American stories)
Now Never Lasts. Jack L. Graves (Stories of Garibaldi and Garibaldians)
Oceanside, Oregon: Treasure by the Sea. Mary Evelyn Metcalf
Oregon Bear Man. Mauri Mayor (Autobiography)
Pioneer Treasures from Nehalem Bay Kitchens. Nehalem Valley Historical Society
Sea Mountain. Fred Barret (Cascade Head –Salmon River Anthology)
Tales of the Neahkahnie Treasure. Nehalem Valley Historical Society
The Adventures of Dr. Huckleberry. Dr. E.R. Huckleberry (Autobiography)
The Naming of Gervais Creek, Wheeler, Oregon. Jack Abendroth

The Nehalem Tillamook, an Ethnography. Elizabeth D. Jacobs, Edited by William R. Seaburg
The Port of Garibaldi: The Next Hundred Years, Jack L. Graves
The Public Library in Tillamook County. Ruth M. LaFrance
The Saga of Pacific Railway & Navigation Co. Punk, Rotten and Nasty. Paul Michael Clock
Tidewater Valley: A Story of the Swiss in Oregon. Jo Evalin Lundy (Novel)
Tillamook Burn Country. Ellis Lucia (Tillamook Burn Story)
Tillamook History. Tillamook Co. Pioneer Assoc. (#2 of 3)
Tillamook Indians. John Sauter and Bruce Johnson
Tillamook Memories. Tillamook County Pioneer Association. (#1 of 3 books of historical stories of Tillamook County)
Tillamook, Lest We Forget. Tillamook County Pioneer Association (#3 of 3)
Tillamook: Land of Many Waters. Ada M. Orcutt
Trask. Don Berry (Novel)

Historical or architecturally significant structures/sites

Aldercreek Farm, Nehalem
C.E. Thayer Bank Building, on First St. in Tillamook
Century Farms
Tillamook City Hall Mural
Tillamook County Courthouse Mural
Dairy Barns (Historic)
Lutheran Church, Tillamook
Methodist Church, Bay City
Neskowin Valley School, Neskowin
North Coast Recreation District formerly the Nehalem Elementary School
Pioneer Museum Building (old court house)
River House at Cascade Head
SITKA Center for Art and Ecology
Tillamook Air Museum
Wilson Elementary School
Garibaldi US Coast Guard Boathouse (Lifesaving Station)

Museums / Heritage Study Centers

Cape Meares Lighthouse
Latimer Quilt and Textile Center
Tillamook County Pioneer Museum
Garibaldi Maritime Museum
Tillamook State Forestry Center
Nehalem Valley Historical Society

National Register of Historic Places
- Bay Ocean
- Barview Station
- Cape Meares Lighthouse (Mps)
- Doyle, A E, Cottage
- Isom, Mary Frances, Cottage
- Pine Grove Community House
- United States Coast Guard Station, Tillamook Bay
- United States Naval Air Station Dirigible Hangar B
- United States Post Office (Tr)
- Wentz, Harry F., Studio

Schools (historic)
- Maple Leaf School, Tillamook
- South County schools as recorded by the Nestucca Valley Middle School Heritage Project / Southtillamookcounty.com
- Union High School, now North County Recreation District
- Wilson Elementary School Tillamook

HUMANITIES

Annual Book Sales
- AAUW, Tillamook
- Manzanita Library (North Tillamook County Library)
- Nesko Womens' Club
- South County Library
- Tillamook County Library Main Branch

Book Sellers
- CARTM, Manzanita
- Fred Meyers, Tillamook
- Goodwill Industries, Tillamook
- Hope Chest, Nehalem & Rockaway Beach
- Safeway, Tillamook
- See Museums

Bookstores
- Cloud & Leaf Bookstore, Manzanita
- Tillamook County Library Foundation Bookstores (all branches)

Centers for Life-Long Learning
- Hoffman Center, Manzanita
- Marie Mills Center
- North County Recreation District
- Sitka Center for Art and Ecology

Tillamook Bay Community College

Libraries
- Bay City
- Garibaldi
- Hale Reference Library at Sitka Center for Art & Ecology
- Manzanita Library (North Tillamook County Library)
- Pioneer Museum Research Library
- Rockaway Beach Library
- Winkelman South Tillamook County Library / Pacific City
- Tillamook County Law Library, Tillamook County Main Branch, Tillamook
- Tillamook County Library Main Branch, Tillamook

Literary Guilds
- Oregon Writers Colony House in Rockaway Beach

Literary/Poet Series
- Hoffman Center, Manzanita

Media
- Coast 105 Radio
- Headlight Herald
- KMUN (out of Astoria has local transmitters)
- KTIL/KMPD
- North Coast Citizen
- Pacific City Sun

Social Media (select)
- FB: https://www.facebook.com/groups/TillamookCountyCulturalCoalition/
- FB: FB: https://www.facebook.com/groups/TillamookNorthCountyArts/
- FB: https://www.facebook.com/mondaymusicalclub
- FB: https://www.facebook.com/Hoffman-Center-Manzanita-179570962080090
- FB: https://www.facebook.com/tillamooktheater
- FB: https://www.facebook.com/livetheatreinRockawayBeach/
- FB: https://www.facebook.com/tillamookcountyartsnetwork/

Naturalists
- John Dube, Manzanita
- Peter Walzak – Environmental Scientist
- Tillamook County Estuaries Partnership
- OSU Extension Service Programs

Playwrights
- *see: www.tillamookcountyarts.org*

Poets

see: www.tillamookcountyarts.org

Public Poetry Reading Sites (e.g., open mike)

Bay City Arts Center
Oceanside Espresso

Publishers

Fire Mountain Press
Neahkahnie Visions

Schools

Camp Tillamook
Cedar Creek Daycare, Hebo
East School, Tillamook
Fire Mountain School, Falcon Cove
Garibaldi School, Tillamook
Headstart Preschool, Beaver
Headstart Preschool, Tillamook
Henderson Academy, Tillamook
Liberty Elementary School, Tillamook
Little Clipper Preschool, Tillamook
Neah-Kah-Nie HS, Rockaway Beach
Neah-Kah-Nie Middle School, Rockaway Beach
Neskowin Valley School, Neskowin
Nestucca Middle and High School, Cloverdale
Nestucca Valley Elementary School, Cloverdale
New Discoveries Preschool, Nehalem
Ocean Breeze Baptist
Pacific Christian School, Tillamook
Son Rise Christian School, Manzanita
South Prairie Elementary School
Tillamook Adventist School, Tillamook
Tillamook High School, Tillamook
Tillamook Junior High School, Tillamook
Tillamook Options Program
Trask River High School

Storytellers

see: www.tillamookcountyarts.org

Writing Critique Groups

see: www.tillamookcountyarts.org

LOCAL INDUSTRY
- Artisans
- Cheesemaking
- Dairy Farming
- Fishing
- Forestry
- Logging
- Manufacturing
- Organic Farming
- Sawmills
- Timber
- Tourism

MUSIC

see: www.tillamookcountyarts.org

NATURAL HISTORY
- Clay Meyers State Natural Site
- *Also see Naturalists under Humanities*

NATURAL LANDMARKS
- Cape Kiwanda
- Cape Lookout
- Cape Meares
- Cascade Head
- Haystack Rock
- Mt. Hebo
- Mt. Hebo Lake
- Munson Creek Falls
- Proposal Rock
- The Octopus Tree
- The Three Graces
- Twin Rocks

PARADES
- Clover Days
- Dory Parade
- Garibaldi Days
- June Dairy Parade
- Manzanita 4th of July Parade
- New Year's Even Parade in Manzanita
- Rockaway Old Fashioned 4th of July

PARKS

Camp/Camp Grounds
- Boyscout Camp on the Trask
- Camp Magruder, Rockaway
- Camp Meriwether – Camp Clark South of Cape Lookout
- Camp Wi-Ne-Ma, Oretown
- Elks Camp, Tillamook
- Friends Camp, Rockaway

National Parks
- Cascade Head National Scenic Research Area
- Cascade Head United Nations Biosphere Reserve
- Three Arch Rocks National Wildlife Refuge
- Tillamook Bay –National Historic Estuary
- Tillamook County Water Trail System

Nature Preserves
- Nature Conservancy Preserves – Cascade Head, Rockaway Beach
- Nestucca Bay Wildlife Refuge

State Parks
- Bob Straub State Park, Pacific City
- Cape Kiwanda State Park, Pacific City
- Cape Lookout State Park South of Netarts
- Cape Meares State Scenic Viewpoint, West of Tillamook
- Clay Meyers State Natural Area
- Manhattan Beach State Recreation Site, North of Rockaway Beach
- Nehalem Bay State Park
- Oceanside Beach State Recreation Site, West of Tillamook
- Oswald West State Park, South of Cannon Beach

Tillamook County Parks
- Airbase Reserve –Hiking and picnicking, Tillamook
- Barview Jetty Park, North of Garibaldi
- Bayocean Peninsula, West of Tillamook
- Carnahan City Park, West end of Third St, Tillamook
- Demoley/Wilson, 12 miles east of Tillamook
- Goodspeed City Park, Corner of Third St and Delmonte, Tillamook
- Happy Camp, Netarts
- Hollensted Park, Manzanita
- Kilchis River Park
- Little Nestucca Park
- Munson Creek Falls

Netarts Community Park
Pacific City Neighborhood Park
Trask River Park, East of Tillamook
Webb Park
Whalen Island Park, Sandlake
Wheeler City Upper Park
Woods Park, Woods

PERFORMANCE ARTS

see: www.tillamookcountyarts.org

THEATERS

Coliseum Theatre in Tillamook
Don Whitney Auditorium (Tillamook High School)
El Appleton Theatre in Nehalem (North County Recreation District)
The Barn Community Theatre (TAPA)
VFW Hall Cloverdale

TRADITIONAL CELEBRATIONS

Birding & Blues, Pacific City, February
Blessing of the Fleet, Garibaldi
Blessing of the Pets, Manzanita
Children's Cleanwater Festival
Clover Days, Cloverdale
Dory Days, Pacific City / Cape Kiwanda
Garibaldi Crab Races
Garibaldi Days
Maypole Dance, Manzanita
Neskowin Community Association 4th of July Festivals
Neskowin Valley School Harvest Festival, October
Old Fashioned 4th of July, Rockaway Beach
Old Fashioned Strawberry & Ice Cream Social, Pacific City, July
Sitka Residents' Open House, 2nd Sat. January and May
Swiss Festival
Tillamook County Fair, August
Trash Art Gallery Show, CARTM and Hoffman Center collaboration
Your Heart's Desire, Community Arts Project, February

TRAILS

Alder Creek Farm Teaching Trail
Camp Meriwether Trail
Cape Lookout Trail
Dolph Toll Road
Hoquarton Interpretive Slough Trail

Kings Mountain Trail
Mt. Hebo Trail
Munson Creek Falls Trail
Neahkahnie Mountain Trail (part of Oregon Coast Trail)
Niagra Falls, Blaine
Powder Creek to Willamina Native American Trail

WATERSHED COUNCILS

Lower Nehalem Watershed Council
Nestucca/Neskowin Watershed Council
North Coast Watershed Association
Tillamook Bay Watershed Council
Upper Nehalem Watershed Council

TILLAMOOK COUNTY DATA (Rev. 2019)

Tillamook County Information

Tillamook County Courthouse
201 Laurel Avenue
Tillamook OR 97141

Established: December 15, 1853
Area: 1,125 square miles
Elevation: 22'
Avg. Temp: January, 42.2 / July, 58.2
Population: 25,530
Assessed Value: $3,897,063,492 (2010-11)
Precipitation: 90.90 inches

County Commissioners
Mary Faith Bell
David Yamamoto
Bill Baertlein

Mayor Suzanne Weber
City of Tillamook
503-842-3403
800-488-8280
FAX: 503-842-1384

Tillamook County Demographics

2010 Census Figures

Population:	25,250	
Male:	12,740/50.5	%
Female:	12,510/49.6%	
Under 20 years:	5,558/22.1%	
20 to 59 years:	10,877/43.1%	
60 to 79 years:	6141/24.3%	
80 years and older:	1268/5.0%	
Median Age:	47.5	
White:	23,102/91.5%	
African American:	85/0.3%	
Native American:	260/1.0%	
Asian:	227/0.9%	
Hispanic/Latino:	2,284/9.0%	

Education

H. S. Graduate:	89.0%
Bachelor's Degree	20.0%

Income

Median household:	$39,412
Below poverty level:	16.9%

Housing

Housing units:	18,466
Households:	11,126
Home ownership:	69.2%
Persons per unit:	2.21

Tillamook County Cultural Plan
PRIORITIES, STRATEGIES, QUANTITATIVE BENCHMARKS
& QUALITATIVE INDICATORS OF SUCCESS

PRIORITY #1: EDUCATION

To support cultural education projects benefiting students in grades K-12 and the community at large. As this is the highest priority for the county, the coalition will support collaborative projects that meld both existing and new educational opportunities.

Strategies: The Coalition will seek grant proposals for cultural activities that will:

- Create more avenues for volunteerism in schools.
- Create after school or weekend cultural programs that allow children opportunities to explore the arts, humanities and history.
- Increase the number of cultural presentations designed for multi-generation audiences.
- Develop mentoring experiences through programs designed for youth.

Quantitative Benchmarks:

- The number of grants awarded and total dollars allocated to county arts, culture and environment.
- Number of new and expanded cultural programs for youth and the community, and the number of Tillamook County participants served.

Qualitative Indicators of Success:

- Attitudes of the participants of successful grant projects regarding culture, the arts and cultural opportunities for the participants measured through audience response cards or an alternative format the applicant devises, which asks some or all of the following questions.
  - Was the experience a positive one?
  - What did you learn?
  - Did it meet your expectations?

PRIORITY #2: COMMUNITY ARTS

Tillamook County is 74 miles long and has three distinct communities based on school district boundaries. Residents value the feeling of community and events to celebrate our culture of the county. The Coalition seeks to create more opportunities for artists and to support efforts by individuals and organizations to share and join their talents to create cultural events and/or traveling exhibits.

Strategies: The Coalition will seek grant proposals, possibly organized around school district boundaries for cultural activities that will:

- Encourage collaboration between individuals and/or organizations that result in community cultural events.
- Increase visibility, awareness and appreciation of the rich diversity of art forms, methods and personal expression of county artists.

· Foster a sense of connection between artists and between artists and the community.

Quantitative Benchmark:

- The number of grants awarded and total dollars allocated to county arts and community projects.
- Successful outreach to community organizations to become more engaged with the work of the coalition in this area.
- Number of new community cultural programs and touring programs undertaken and the number of Tillamook residents and visitors involved.

Qualitative Indicator of Success:

- Attitudes of the participants of successful grant projects on issues of education, culture and community building measured through audience response cards or an alternative format the applicant devises, which asks some or all of the following questions.
  - How has the county benefited from this experience?
  - What did you learn?

PRIORITY #3: HERITAGE

The Coalition seeks to support work related to documenting county history – such as historic structures, Native cultures, dory fishing, dairy farming, lumber industry or restoring historical artifacts and buildings. Local historical structures are at risk. Native culture is sparsely documented. Once thriving industries are memories. Telling the stories of the past, including those of individuals, brings us to a better understanding of our present. Preserving our heritage is key to planning our future.

Strategies: The Coalition will seek grant proposals for cultural activities that will:

- Identify and document private collections of memorabilia and historic photos.
- Encourage families to write their own stories/memoirs.
- Research old letters, bills of lading, photographs, objects, documents, and maps, to foster understanding of our history and how it relates to our present and our future.
- Find connections to the history of Native Americans of our area. Investigate their legacies and how we are connected to the lives they have lived and are currently living.

Quantitative Benchmark:

- The number of grants awarded and total dollars allocated to county heritage and historic preservation projects.
- Number of heritage and history programs undertaken and number of residents and visitors involved; number of community events that celebrate and honor local history and heritage.
- Number of audio / visual productions, publications or presentations of collections.
- The successful documentation and restoration of artifacts to preserve and share our county history.

Qualitative Indicator of Success:

- Attitudes of the participants of successful grant projects on issues of culture and heritage measured through audience response cards or an alternative format the applicant devises, which asks some or all of the following questions.
  - What did you learn about our county's heritage?
  - What did you enjoy about this project?

PRIORITY #4: ENVIRONMENT

Tillamook County is known for its scenic beauty. It is the natural beauty that brings people to this place. Celebrating natural beauty through the arts can help increase awareness to keep our forests, rivers and undeveloped land preserved and pristine. The Coalition is interested in supporting cultural projects relating to Tillamook County's open space, natural beauty, beaches, forests, lakes, rivers, bays and ocean, mountains, and wildlife.

Strategies: The Coalition will seek grant proposals for cultural activities that will:

- Nurture appreciation of the natural world that surrounds us by exploring the influence our environment has on artistic expression and lifestyle.
- Investigate the role environment played in the lives of Native Americans, their customs and their lives.
- Educate residents and visitors about the wildlife populations and habitats of our coastal and inland communities.

Quantitative Benchmark:

- The number of grants awarded and total dollars allocated to county arts, culture and environment projects.
- New or expanded efforts for public / private partnerships for the preservation and stewardship of lands and waterways, measured by the number of new efforts underway and ongoing through the coalition.

Qualitative Indicators of Success:

- Attitudes of the participants of successful grant projects on issues of the arts and the environment measured through audience response cards or an alternative format the applicant devises, which asks some or all of the following questions.
  - Have your feelings and attitudes about the importance of protecting the unique environment of Tillamook County changed as a result of viewing or participating in this experience?
  - Was the culture and environmental experience a positive one?
  - Did the experience give you a sense of increased stewardship of the unique environment of the county?
  - What did you learn about our county's environment?

PRIORITY #5: TRADITIONS

This priority relates to Tillamook County's legacy to local foods and traditional arts and crafts such as quilting. The Coalition seeks to celebrate traditions that build and strengthen sustainable communities.

Strategies: The Coalition will seek grant proposals for cultural activities that will:

- Explore local traditions through demonstrations, celebrations, and ceremonies.
- Honor and record the work of artisans whose techniques deserve to be passed on to future generations.
- Create and support festivals or gatherings that focus on community traditions and heritage.

Quantitative Benchmark:

- The number of grants awarded and total dollars allocated to county traditions and heritage.
- The successful documentation and restoration of artifacts to preserve and share our county's traditions.

Qualitative Indicators of Success:

- Attitudes of the participants of successful grant projects on issues of the traditional arts and culture measured through audience response cards or an alternative format the applicant devises, which asks some or all of the following questions.
    - Have your feelings and attitudes about the importance of protecting the unique traditions of Tillamook County changed as a result of viewing or participating in this project?
    - Was the experience a positive one?
    - What did you learn about our county's traditions?

COALITION GRANTS AWARDED THROUGH 2021

2005 Received six applications / awarded two

- **The Lower Nehalem Community Trust /** $600 Grant

"Artmaking and Visioning Project." The project, funded through Heritage and Environment priorities used artmaking by artists and non-artists to articulate personal relationships to and visions for the Nehalem Bay area.

- **The Community Arts Project (CAP) of South Tillamook County /** $1,800 Grant

Cultural Education grades K-12. The grant funds enabled CAP to enhance its Arts Literacy program at Nestucca Valley Elementary School.

2006 Received six applications / awarded two

- **Mexican Ballet Folklorica /** $2,000 Grant

Education and Community Arts Priorities. Funded two months for an after school program in Tillamook Schools to teach dance K-12. Community presentation throughout the county culminated this project.

- **Nancy Caslick Arts /** $1,720 Grant

Education Priority. Funded an art program for 4th graders using the theme of nutrition. Art was displayed throughout the county.

2007 Received five applications / awarded five

- **The Lower Nehalem Community Trust /** $988 Grant

Sponsored events directly relating to the county's farming and Native American heritage: Organic Vegetable Seed Starting; Home Orchard Care; Native American Plant Use and Cultivation on the NW Coast; and the Tillamook Sustainability in Farming Town.

- **Nancy Caslick Arts /** $1,000 Grant

Teaching art to Trask River High School students.

- **The Hoffman Center for Arts & Culture /** $1,500 Grant

Installation of a kitchen at the Hoffman Center in Manzanita and starting classes in clay works.

- **AAUW of Tillamook /** $2,200 Grant

Sponsored book drives and literacy programs for pre-school children and their parents countywide. **Check returned because guidelines were not met.*

- **The Neskowin Valley School /** $4,000 Grant

Creation of a tiled mural on the concrete wall of a parking lot in Pacific City featuring elements of nearby tide pools.

2008 Received four applications / awarded three

- **New Albion Community Print /** $1,375 Grant

**Check returned because guidelines were not met.*

- **Lower Nehalem Community Trust /** $850 Grant

For interpretive teaching trail.

- **Pacific City Arts Association /** $1,600 Grant

Start a Cinco de Mayo celebration open to the county.

2009 Received nine applications / awarded six

- **Lower Nehalem Community Trust /** $3000 Grant

For installation of station for the Nehalem Teaching Trail at Alder Creek Farm.

- **Tillamook County Pioneer Museum /**$2710 Grant

For "Oregon Statehood" Educational Program/Classes.

- **Pacific City Arts Association /** $1200 Grant

For Cinco de Mayo Festival 2009.

- **Hoffman Center /** $1530 Grant

For workshop series titled "Art's Alive".

- **Garibaldi Museum /** $3060 Grant

For the Boat Wright Exhibit.

- **Bay City Arts Center /** $2500 Grant

For West African Week.

2010 Received nine applications / awarded five

- **Tillamook County Pioneer Museum** / $775 Grant

For children's art classes.

- **Kiwanda Community Center** / $1000 Grant

For Cinco de Mayo Festival 2010.

- **Bay City Arts Center** / $1100 Grant

For West African Summer Day Camp.

- **Neskowin Valley School** / $2500 Grant

For Friday Community School.

- **Lower Nehalem Community Trust** / $3300 Grant

For Nehalem Teaching Trail.

2011 Received 14 applications / awarded six

- **Tillamook County Pioneer Museum** / $825

To support a Poet Laureate Workshop and Performance.

- **Jose Solano** / $1000

To support activities in Nehalem, Bay City, Tillamook and Pacific City during National Hispanic Heritage Month.

- **Hoffman Center** / $1500

To support activities during the Dark and Stormy Book Weekend.

- **Nestucca School District** / $1000

To the Nestucca Honor Society to purchase books for the South County Celebration of Language and Literature.

- **Birds & Blues Festival** / $2500

To support activities at the Birding and Blues Festival.

- **Bay City Arts Center /** $1000

To support the production of oral histories of Tillamook County.

2012: $6305 Received seven applications / awarded five

- **Tillamook County Arts Network** / $1550

2012 All-County Biennial Art Show.

- **Bay City Arts Center** / $950

Summer day camp for children with special needs.

- **Mark Beach** / $1950

Produce play – "Lost Pioneer".

- **Glenna Gray** / $1155

Art and Meditation art classes.

- **North Oregon Coast Symphony** / $700

Purchase glockenspiel for percussion section of orchestra.

2013: $9300 Received fifteen applications / awarded eight

- **Community Arts Project** /$1600

Art Literacy Program.

- **Hoffman Center** / $700

North Coast Squid Literary Journal Re-Design.

- **CARTM** / $1000

CARTM Trash Art Gallery.

- **Tillamook County Quilt Trail** / $800

Tillamook Public Mural Program: Phase I.

- **Tillamook Bay Community College** / $800

A Galaxy of Knowledge at Your Fingertips public art project.

- **Carl Vandervoort and Deborah DeWit** / $1800

Filming of "Hole in the Sky--A Year in the Nehalem Valley".

- **Nehalem Valley Elementary School** / $1600

Outside the Box art literacy program.

- **Birding and Blues Festival** / $1000

Support for activities at the Birding & Blues Festival.

2014: $7375 Received eight applications / awarded five

- **Community Arts Project** /$2000

Tillamook Area Art Literacy Program.

- **Nehalem Valley Historical Society /** $550

Oral History of the Nehalem Valley.

- **Tillamook County Master Gardener Association** / $1325

TCMG Learning Garden.

- **Bay City Arts Center** / $2000

The DaVinci Project.

- **Latimer Quilt and Textile** Center / $1500

Quilt & Fiber Festival.

2015: $8300

- **Tillamook Junior High School / $1000**

- **Tillamook Head Start – Community Action Team / $1000**
- **NESKO Women's Club / $900**
- **White Clover Grange / $1500**
- **Christine Harrison / $1400**
- **Pacific City Dorymen's Association / $1500**
- **Tillamook Association for the Performing Arts / $1000**

2016: $9032

- **Lower Nehalem Community Trust / $1500**

Trail signing design for an ethno botanical teaching trail.

- **Art Accelerated / $1800**

After school art instruction for Tillamook area students.

- **Nehalem Valley Historical Society / $1917**

Beautification and preservation of the Nehalem American Legion Cemetery.

- **Hoffman Center for the Arts / $2600**

Initiation of online arts instruction.

- **Nestucca Valley School / $1215**

Enhanced art instruction – supplies for an art/science-integrated project involving anatomical casting.

2017: $9250 Received 12 application/awarded 7

- **Neskowin Valley School / $1100**

Expanded Fine Arts: Music & Theater instruction.

- **Tillamook County Library Foundation / $1000**

Art in the Park – Dancing Children Sculpture.

- **North County Recreation District / $2000**

Newport Symphony concert in Nehalem at NCRD.

- **Community Arts Project / $1500**

Art Around the World – 5 classes at Nestucca, Garibaldi & 2 Preschools.

- **Nestucca Valley Elementary School / $1000**

SCCLL – Reading Frenzy book distribution.

- **Garibaldi Cultural Heritage - Save the Boat House / $2300**

Art Gallery Lighting & Improvements.

- **Nestucca Valley Jr/Sr School / $300**

Enhanced art instruction - print making project.

2018: $9344 Received 11 application/awarded 6

- **City of Tillamook / $2500**

Lucia Wiley Mural Restoration.

- **Garibaldi Cultural Heritage Initiative / $1250**

Boathouse Heritage Educational Signage.

- **Garibaldi Lions Club / $250**

Lost at Sea Memorial Committee Signage.

- **Lower Nehalem Community Trust / $1520**

Lower Nehalem Trail Individual Plant Signs.

- **Bay City Arts Center / $2000**

The Da Vinci Project Workshop.

- **Padres United / $1824**

Mexican Ballet Folklorico Workshop.

2019-20: $8,750.00

● Tillamook Padres Unidos *** (Mexican Folklorico)	$ 1,400.00
● Riverbend Players ** (Acting Fundamental PR)	$ 850.00
● Janet Maher/Nehalem Bay Artists Coalition ***	$ 1,500.00
● Mudd-Nick Foundation (Music Enrichment)**	$ 2,000.00
● Yvette Clark (Many Hands Project)***	$ 1,000.00
● North County Recreation District (Pacific Quartet)***	$ 2,000.00
Total	**$ 8,750.00**

*To be completed in 2020. ** Returned due to Covid-19. *** Balance of projects carried over to 2021

2020" COVID RELIEF FUNDS COUNTY AWARDS: $213,444.00

$213,444 Covid Relief Funds awarded by TCCC to Tillamook Arts and Cultural County Organizations that applied and successfully met all eligibility requirements.

Tillamook County Cultural Coalition CRF Recipients:

● Art Accelerated	$5,297.00
● Fairview Grange #273	$4,602.00
● Garibaldi Museum	$6,657.00
● Hoffman Center for the Arts	$16,851.00
● Kiawanda Community Center	$35,873.00
● Oregon Coast Scenic Railroad	$56,771.00
● Pine Grove Community House	$6,945.00
● Port of Tillamook Bay	$23,711.00
● Tillamook Association for the Performing Arts (TAPA)	$11,231.00
● Tillamook County Fairgrounds	$25,376.00
● Tillamook County Pioneer Museum	$20,130.00
Total	**$213,444.00**

2020-21: $10,660.00

● Mike Arseneault/Rockaway Beach Stories	$ 1,000.00
● Bay City Arts Center/DaVinci Project	$ 1,250.00
● City of Nehalem/Historic Cemetery Restoration	$ 700.00
● Deanne Ragnell/Wheeler History Photo Displays	$ 800.00

- Garibaldi Museum/History in the Time of Covid $ 750.00
- Lower Nehalem Community Trust/Headwaters Signage $ 1,500.00
- Garibaldi Cult. Heritage Init./Historic Boathouse Goes Digital $ 2,160.00
- Oregon Coast Scenic Railroad/Finish the CLM 3 $ 1,000.00
- Sitka Center for Art and Ecology/Youth Art Program $ 1,500.00

Total **$ 10,660.00**

TILLAMOOK COUNTY CULTURAL COALITION (TCCC)

BYLAWS

(Revised 8/18/21)

Article 1. Name

Tillamook County Cultural Coalition (TCCC)

Article 2. Purpose/Objective

The Tillamook County Cultural Coalition's role shall be to set policy for the organization, grant funds from the Oregon Cultural Trust, and lead the community in implementing the County Cultural Plan. The Coalition is responsible for measuring progress of the County Cultural Plan through the stated benchmarks ensuring that Art, Heritage and Humanities are all represented. It shall ensure that the County Cultural Plan is implemented in a way that fairly encourages county-wide participation in cultural activities. The Coalition reviews that grant application process and grant guidelines to assure their adherence to granting criteria/ Coalition's priorities.

Article 3. Members

There shall be up to 9 members. Board members commit to serve one three-year term of office. Upon completion of their term, a member may apply for an extension of their term for two years, subject to Board approval, after which said member must take at least a one-year break from board membership. At least one member per year will rotate off the board after their term has been completed.

Members appointed mid-term may complete the term and serve 1 full term following the mid-term appointment.

To the greatest extent possible, board membership should be balanced among the following 3 geographic areas sections of Tillamook County: North Tillamook County (Neah-Kah-Nie School District area), Central Tillamook County (Tillamook School District area), and South Tillamook County (Nestucca School District area). The ideal board member will have had experiences and interests in the areas of education, community arts, heritage, environment, and traditions. They should also have non-cultural-specific experience and skills that could facilitate or improve overall Board effectiveness, such as media/ public relations, leadership, grant management, financial, writing, and administrative.

Each fall/winter a news release will be given to local newspapers explaining the role of TCCC and asking for people interested in becoming members of TCCC to submit a letter of interest. In addition promotion of the seeking of new members of TCCC may be done through other

methods that may include providing a news release to Tillamook County arts organizations, arts, cultural organizations, historical organizations, etc. Current members may also seek qualified persons interested in being members of the Coalition encouraging letters of interest.

Review of letters of interest and selection of new members will be by the last meeting of the fiscal year (fiscal year is July 1 – June 30).

Article 4. Officers

At the first meeting of the fiscal year, TCCC will select all officers. Officers serve a term of at least one full year, which may be extended annually upon a vote of at least 2/3 of Board members. The exception to this is the Treasurer, whose initial term is at least two years.

Chairperson (or Co-Chairs)

The Chair (or Co-Chairs) will run meetings, oversee the process of grant selection, and submit required Oregon Cultural Trust reports. The Chair (or Co-Chairs) will also act as liaison to the Tillamook County Pioneer Museum (fiscal agent) and Oregon Cultural Trust. If the Chair (or a Co-Chair) is unable to preside at a meeting, the Vice-Chair will preside. The Co-Chair may also take on the responsibilities of another board officer position, but not serve more than two positions at the same time.

Vice-Chairperson (not required in the case of Co-Chairs)

Assists the Chair. If the Chair is unable to preside at a meeting, the Vice-Chair shall preside.

Secretary

Prepares and distributes minutes from TCCC meetings to members and the fiscal agent. Accurate records will be passed on to the next Secretary.

Treasurer

Serves as a signer on and/or responsible party for the Tillamook County Cultural Coalition bank account. Two signatures are required on grant disbursal checks: the TCCC Treasurer's and that of an authorized signer from Tillamook County Pioneer Museum (TCCC fiscal agent).

Prepares a quarterly financial report and presents a current financial report at each TCCC meeting. The treasurer's term is for at least two years.

Article 5. Meetings

The TCCC shall meet as often as necessary, but not less than three times on a fiscal year basis (fiscal year is July 1 – June 30).

In advance of the first meeting of the year, members are encouraged to read the current Cultural Plan found at www.tcpm.org.

Article 6. Changes in Priorities

The Cultural Plan will be reviewed at least every five years or more frequently as needed by the Board.

Article 7. Committees

The Chair or members of the Coalition may create ad-hoc or special committees.

Article 8. Fiscal Considerations

The fiscal year is July 1 – June 30. The Tillamook County Pioneer Museum has been approved as fiscal agent for TCCC. The fiscal agent will provide a financial report to TCCC treasurer upon request by Chair.

The Tillamook County Pioneer Museum will act as umbrella 501 (c) 3 for TCCC.

Article 9. Parliamentary Authority

The rules contained in the current edition of the *Robert's Rules of Order Newly Revised* shall guide TCCC.

Article 10. Publicity

All TCCC publicity, visual or oral, for TCCC shall state; "The activity is supported in part by a grant from the Oregon Cultural Trust, investing in Oregon's Arts, Humanities and Heritage, and the Tillamook County Pioneer Museum."

Article 11. Amendments

These bylaws may be amended at any regular meeting of the Coalition by a two-thirds vote, provided that the amendment has been submitted in writing at the previous regular meeting.

Conflict of Interest Statement for Grant Reviewers

As a reviewer, please periodically consider these examples of possible conflicts during your tenure. Members will state/declare possible conflicts of interest to the full Coalition and/or the Grants Committee before any grant action is taken.

1. Your affiliations with an applicant organization. You many have a conflict if you have/hold:

- Current employment at the applying organization
- Current employment with the applying organization, such as a consulting or advising arrangement
- Pending consideration for employment at the organization
- Ownership of the organization's securities or other evidences of debt
- Any office, governing board membership, or relevant committee chairmanship in the organization (Ordinary membership in a cultural organization is not considered an office.)
- Received or retained a contract or award from the organization within the last 12 months

2. Your relationship with a project director or other person who has a personal interest in the application or organization. You may have a conflict if you have/hold:

- Known family or marriage relationship (Conflict only if the relationship is a principal sub-contractor or project director.)
- Business or professional partnership
- Employment at the same organization within the last 12 months
- Your collaboration on a cultural project within the last 24 months

3. Other affiliations or relationships. You may have a conflict if you have/hold:

- Relations of your spouse or your children, anyone living in your immediate household, or anyone who is your partner, who hold affiliations with an applicant organization or project director.
- A close personal friendship with someone who holds afflictions with an applicant organization or project director.

In these situations, the reviewer should exercise careful personal judgment as to how a reasonable person might see the effect of these relations on your review responsibilities.

Tillamook County Cultural Coalition

Granting funds locally for the Oregon Cultural Trust

2022 TCCC GRANT GUIDELINES

Deadline for Applications: November 15, 2021 (5pm PST)

All required application materials must be submitted by e-mail
In one complete PDF document addressed to the TCCC Chairperson at:
tillamookccc@gmail.com

BACKGROUND

The Tillamook County Cultural Coalition (TCCC) was formed and developed its cultural plan, approved by the Oregon Cultural Trust, in 2004. It uses funds from the Trust to grant monies to cultural programs in Tillamook County. The citizens of Tillamook County set these priorities for cultural projects:

- Education
- Community Arts
- Heritage
- Environment
- Traditions

We encourage you to read the entire TCCC plan available on the Tillamook County Pioneer Museum website, Tillamook County Cultural Coalition tab,
http://www.tcpm.org/tillamook-co-cultural-coalition.html

The TCCC first awarded cultural grants in Tillamook County in 2006. Each year the TCCC receives funds from the Oregon Cultural Trust. The state of Oregon enacted legislation in 2002 (ORS 359.431) to become one of the first states in the nation to establish a cultural funding program, the Oregon Cultural Trust. The Trust, by statute, works to:

- Protect and stabilize Oregon cultural resources, creating a solid foundation for the future;
- Expand public awareness of, quality of, access to, and use of culture in Oregon;
- Ensure that Oregon cultural resources are strong and dynamic contributors to Oregon's communities and quality of life.

Each year one-third of Trust monies go to County Cultural Coalitions. Coalitions, in turn, grant those funds to local cultural programs or projects. To learn more about the Trust, go to www.culturaltrust.org

ELIGIBILITY

Grant applicants must:

- Be an individual(s), a non-profit organization or a governmental organization (organization must have a registered headquarters within Tillamook County).
- Be a resident of Tillamook County, if an individual.
- Maintain a registered headquarters in Tillamook County, if an organization.
- NOT benefit only the organization's members or adherents.
- NOT propagandize or otherwise attempt to directly influence elections or legislation.
- NOT request funds for on-going operations. TCCC funds may not be used to fund salaries, but funding may be available for project-specific contract positions.

EVALUATION CRITERIA

Grant proposals must:

- Address at least one of the five priorities established by the TCCC plan (if the plan addresses one or more of these priorities, it is likely to score better).
- Identify and explain the need for this proposal.
- Benefit a defined wide audience in Tillamook County.
- Identify and describe the audience to be served.
- Identify plans to promote the project.
- Describe how the public will access the project once completed.
- Be clear, specific and identify planned results -- what is expected to be accomplished.*
- Be specific in identifying the strategies to be used to get to the results. *
- Identify measurements by which you will know you have achieved targeted results. The TCCC Plan calls for two kinds of measurements: **quantitative benchmarks** and **qualitative indicators of success**.
- Identify the project manager, staff and lead volunteers including: names, qualifications, bios, time involved and role.
- Provide a project budget summary and budget detail (including in-kind and other funding sources).
- Include a timetable with expected results or accomplishments.
- Include letters of support from at least three other organizations, groups or individuals. The nature of the support should be clearly stated in the letter. These letters should demonstrate how this project will enhance and support the TCCC priorities and specific grant request.
- New: The TCCC logo provided must be used on any signage or print materials. Guidelines will be provided to grant recipients.
- Please review your applications carefully before sending. Incomplete applications will be disqualified.

* See the TCCC Cultural Plan

RESULTS, STRATEGIES

Grant applicants need to be clear and specific about the results expected. While process is important, TCCC needs to know exactly what applicants expect to accomplish with grant funds. In describing the project, applicants will identify the strategies to be employed to accomplish the goals.

Sample Results. The XYZ Project will:

- Produce two (one spring, one fall) all-school concerts that take place during school assemblies.
- Take the concerts to two other schools (one per school), and
- Offer the concerts in two evening programs for parents and the community.

Sample Strategies. (There could be a lot more strategies on this one project.)

- The XYZ Project will engage 3 classes of students (about 60-75 students) to produce the concerts from beginning to end.
- The XYZ Project will engage two other schools and school district support to take the concerts to two different schools.

QUANTITATIVE BENCHMARKS, QUALITATIVE INDICATORS OF SUCCESS

Quantitative Benchmarks are measurements that can be counted.
For example:

- 10 students were involved in producing the concerts.
- 25 people were involved in performing the concerts.
- 600 people attended the school concert(s) across all performances.
- 6 school teachers and administrators will work with students in the production of the concerts.

Qualitative Indicators of Success have to do with things we know have happened but are difficult to measure since they cannot be "counted."
For example:

- How did participants feel? Feedback and testimonials from participants
- Was the experience positive and why?
- What did you learn and what would you do differently?

The Oregon Cultural Trust and TCCC want to make sure that applicants and project managers keep in mind the targeted Qualitative Indicators of Success throughout the period of the project. Both the Mid-Term Project Report and Final Project Report should describe the success of the project, in part, with quantitative and qualitative Indicators of Success.

TCCC APPLICATION PROCEDURES

- All applications must be presented in writing (one complete PDF)
- Please submit applications by close of business, **November 15, 2021, 5pm PST by e-mail** to the current TCCC Chairperson at: tillamookccc@gmail.com.

- Applications should be saved as one complete PDF and include:
  1. Cover sheet
  2. Budget form
  3. Budget detail
  4. Two page summary
  5. Three letters of support
  6. Supporting documentation is *optional.* Submit one hard copy of any supporting documentation to Tillamook County Pioneer Museum (Att: TCCC Grant Committee) by close of business, November 15.
  7. You will be sent an email acknowledging the receipt of your application by Nov 22 at the latest. Please ensure you follow up as well to confirm receipt. We are not responsible for lost or misdirected applications.

TCCC GRANT AWARDS and REPORTS

- Individual grant awards have ranged from $600-$4000.
- TCCC may withhold a portion of the grant funds until completion of the project.
- TCCC awards are made by December 30 each year.
- Projects or programs will be completed by December 31 of the following year.
- Mid-project reports are sent via e-mail to the current TCCC Chairperson by July 31.
- Any unused funds must be returned by January 5. Contact the current TCCC Chairperson for information on returning these funds.
- Final reports are sent via e-mail to the current TCCC Chairperson by December 31.

TCCC IMPORTANT DATES

- **Nov. 15, 2021 – Complete grant applications due by e-mail. (one complete PDF)**
- **Nov. 22, 2021 – You will be sent an email from TCCC acknowledging receipt of your application by EOD November 22, 2021. Please ensure you reply to acknowledge and confirm receipt of it. TCCC is not responsible for lost or misdirected applications.**
- **December 1, 2021 – Applications evaluated for award.**
- **December 30, 2021 – Successful 2022 grant applicants notified. Grant monies will be available January 2022. (note: all Grant Applicants will be notified whether they receive a grant award or not).**
- **July 31, 2022 – Mid-year reports due by e-mail (**Note: If your grant is funding for an event and the event has occurred prior to July 31, you may omit the Mid-year Report and submit the Final Report by July 31.)
- **December 31, 2022 – Final reports due by e-mail.**
- **January 5, 2023– Unused funds returned to TCCC**

Tillamook County Cultural Coalition - Grant Application Cover Sheet

Due November 15, 2021 (5pm PST) by e-mail in one complete PDF: Grant Proposal Packet (Grant Application Cover Sheet, Grant Application Budget Sheet, Budget Detail, 2 page Summary) and 3 Letters of Support (on letterhead, if relevant).
Due November 15 in hard copy: 1 copy of any Optional Supplemental Documentation.

Project Title:	Date:
Applicant/Organization:	
Total Project Budget (form attached):	
Requested Funds from TCCC:	
Project Start Date:	Project End Date:
Primary Purpose of Project (select one): Education, Community Arts, Heritage, Environment, Tradition	
Secondary Purpose (select one): Education, Community Arts, Heritage, Environment, Traditions	
Contact Person/Title:	
Mailing Address:	
City :	State: Zip:
Day Telephone:	
Organization Email:	
Organization Website:	
Project Manager/Title:	
Project Manager Email:	
Project Manager Phone:	
Three Letters of Support From:	
1)	
2)	
3)	

Supplemental Materials (Optional)
Supporting documentation could include items such as posters of past events, programs, print media articles, photographs, and booklets/books. **Supplemental materials are to be submitted (1 copy only) to the Tillamook County Pioneer Museum, 2106 Second Street, Tillamook, OR 97141 no later than November 15, 2021.** Please provide a cover sheet for any supplemental materials you submit with the grant name, the organization or individual name, and a list of the supporting documentation you have included.

Tillamook County Cultural Coalition - Grant Application Budget Sheet:
Include all project funding sources.

Project Title:		*no operating costs or regular salaries
EXPENSES	**PROJECT BUDGET ONLY –Source/Description**	**AMOUNT**
Administrative Staff*		$
Other Personnel		$
Contracted Services		$
Facility Rental		$
Materials/Supplies		$
Equipment		$
Travel/Per Diem		$
PR/Marketing		$
Other- provide details		$
A.TOTAL EXPENSES		$
REVENUE	**DESCRIPTION or SOURCE**	**AMOUNT**
Admissions		$
Memberships		**$**
Fees for Services		$
In kind		$
Corporate Support		$
Foundation Support		$
Individual Sponsor Support		$
Government Support		$
Other—provide details		$
Requested from TCCC		$
B.TOTAL REVENUE	**Line B must equal Line A**	$

Applicant		Date	

Tillamook County Cultural Coalition - <u>Grant Application Budget Detail</u>

In addition to the Budget Summary Form, please include a narrative of project budget details here. Please Note: Both budget forms are required for your project to be considered. Do not include your organization's annual budget information.

For example – if someone (contract position only, not regular salaried employee) is being paid for services, indicate hourly rate and number of hours. If equipment is being purchased, provide actual quotes showing exactly what the equipment is and costs (with source included). Explain how equipment will be maintained, sustained, and upgraded to ensure the sustainability of the project (if appropriate). If materials are being purchased, provide a list of specific materials and associated cost information.

Budget details for this section are to show us specifically how the TCCC portion of your funding will be used.

Tillamook County Cultural Coalition: ***Grant Application Summary***

(Two page limit) Proposals that are not submitted by e-mail will not be considered.

This proposal is being submitted by (check one):

0 Individual
0 Non-profit organization
0 Governmental organization

Describe the project and explain the need for this proposal (150 words or less)

Describe the audience to be served (50 words or less)

Identify planned results -- what is expected to be accomplished and what strategies will be used to get to the results. (100 words or less)

Identify **quantitative benchmarks** and **qualitative indicators** you will use to measure your success. (75 words or less)

Describe how the public will access the project once completed. (50 words or less)

Identify plans to promote the project. (100 words or less)

Identify the project manager, staff and lead volunteers including: names, qualifications, time involved and role. (100 words or less)

Include a timetable with expected results or accomplishments (50 words or less)

Tillamook County Cultural Coalition - Mid-Year Report Due: July 31

Please **e-mail** to the TCCC Chairperson at tillamookccc@gmail.com

Note: If your grant is funding for an event and the event has occurred prior to July 31, you may omit the Mid-year Report and submit the Final Report by July 31.

Date:
County Organization:
Project Title:
Contact Person/Reporting Individual:
Contact Person Email & Phone Number:
Dates of Project:
TCCC Funding Amount:

Create as many pages as needed to complete these topics:

Identify project goals and objectives

Report activities to date

Report expenditures to date

Report changes in the budget

___Report issues affecting project

Tillamook County Cultural Coalition: Final Report Due: December 31

Please **e-mail** to the TCCC Chairperson at tillamookccc@gmail.com

Note: Unused funds must be returned to the Coalition prior to January 5.

Date:
County Organization:
Project Title:
Contact Person/Reporting Individual:
Contact Person Email & Phone Number:
Dates of Project:
TCCC Funding Amount:

Create as many pages as needed to complete these topics:

A. Goals, Objectives, Timetable
- Compare actual results to project goals and objectives
- Compare actual timetable to project timetable

B. Staff
- Report on people involved in creating/delivering the project
- Who did what, any changes in personnel
- Identify qualifications and experience of people involved if different than original application

C. Audience
- Describe the audience that benefited (numbers and demographics) and compare to original application projections

D. Quantitative Benchmarks
- Compare actual results to project benchmarks

E. Qualitative Indicators of Success
- Report results of response forms

F. Activities

- Compare actual results to projected activities
- Explain what worked and what did not work and if/ how adjustments were made

G. Issues

- Explain issues affecting project

H. Budget

- Explain changes in the budget
- Did you return any unused funds? If so, please explain why.

Tillamook County Cultural Coalition:

Board Member Application

Background: We are always recruiting for enthusiastic and committed leaders in the arts, cultural education, heritage, environment and traditions who are a fit and have skills to serve on the Tillamook County Cultural Coalition (TCCC). Coalition members must have a home in Tillamook County. The goal is to have the (3) Tillamook County regions represented.

TCCC's main tasks are to disperse Cultural Opportunity Grants at the county level, to act as a local advocate within the county, and to inform the community about the work of the Oregon Cultural Trust (OCT) and the TCCC. For more information about the Coalition and its affiliation with the OCT, please see the OCT website at www.culturaltrust.org and TCCC's fiscal manager, Tillamook County Pioneer Museum at http://www.tcpm.org/tillamook-co-cultural-coalition.html, and follow our Facebook Group.

Board Members serve three-year terms, attend 4-6 meetings per year, and are invited to visit recently awarded grantees annually. Members have an opportunity to serve as Chair, Vice Chair, Treasurer and Secretary during their term. Other opportunities include providing press releases about the program and photo documenting meetings, events and funded programs.

Please use these steps to complete this form:

1. Use "save as" and rename the form using your last name as the first word followed by an underscore. For example, Jones_TCCC Board Member Application.
2. Complete the form, save it, and email the completed form as an attachment to: TillamookCCC@gmail.com.
3. Please respond thoroughly to the questions below. Attach additional files if you like.

Date:

Name:

Address:

Primary Phone & Email:

How long have you lived in Tillamook County?

Which region of Tillamook County do you live? North, Central or South?

Occupation:

What other boards are you currently on in Tillamook County? (list)

Employer Name & Address:

Briefly describe the experience or training that qualifies you to be considered as a Board Member of TCCC. (If you wish, you may attach a resume or other pertinent material).

Why do you want to become a member of the TCCC Board and what specific contributions do you hope to make?

Please list the community needs related to the Coalition that you would like to see addressed if you are appointed.

How did you learn about this vacancy?

___ Newspaper
___ Word of mouth
___ Online post or announcement (Facebook)
___ Email from TCCC Board Member
___ Volunteer Fair
___ Other, please describe _____

Are you employed by, have any business, contractual arrangements, or family connections with programs having contractual agreements with Tillamook County that might be within the purview of the TCCC into which you are seeking appointment?

Thank you for your interest!

Tillamook County does not discriminate against any person on the basis of race, ethnicity, sex, religion, national origin, disability, or age in employment, treatment, or participation in its programs, services and activities.

For consideration, please complete and email to:

email: tillamookccc@gmail.com